

Northwestern University
School of Education and Social Policy
MS ED 402: Social Contexts of Education
Annenberg 345
Fall 2019
Tuesdays, 9/24-12/3, 6:00p.m. - 9:00p.m.

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Course Description

This course focuses on the social and contextual influences of education, from a learning, teaching, research and policy perspective. We will examine the role of race, class, gender, ability, sexuality, and identity in the ways individuals and groups influence and are influenced by our education system. In this class you will be asked to deeply evaluate your own beliefs, thoughts and assumptions about the influence of these socio-cultural factors and consider their implications for your own professional and personal development.

Course Goals

1. To understand the philosophical and historical underpinnings of schooling in America.
2. To understand the dynamic role of social forces (e.g., race, class, gender, sexual orientation, language, ability) on education.
3. To develop skills of teaching-as-researching.
4. To develop practices of self-reflection, systems analysis, and dialogue.
5. To understand the social ecology, culture, and climate of a classroom, school, and community.
6. To develop practices of the collegial community within and beyond the school.
7. To explore teacher identity and its impact on students, as well as the impact students have on teacher identity.
8. To develop skills in creating safe, respectful learning environments in classrooms and schools.
9. To understand how the teacher supports the academic, social, emotional, and physical development of individual students.
10. To develop voice and social capacity as a public intellectual.

Northwestern University
Conceptual Framework for Teacher Education

Mission

Our mission is to prepare knowledgeable, reflective, and innovative teachers who will lead and inspire students.

Vision

The Teacher Education Program at Northwestern University is guided by a conceptual framework for teacher education, organized around a vision of learning, learners and teaching. The conceptual framework focuses on

A vision of learning that includes:

- 1.1. how students come to understand and think about subject matter;
- 1.2. an emphasis on inquiry and reflection;
- 1.3. the importance of collaboration and social interaction; and
- 1.4. experiential activities that are relevant and engaging.

A vision of learners that includes:

- 2.1 the belief that every person is capable of learning;
- 2.2 that development is shaped by social contexts; and
- 2.3 equitable experiences for all.

A vision of teaching that includes:

- 3.1 connecting theory and practice;
- 3.2 inquiry, reflection, collaboration, and innovation;
- 3.3 creating a climate of learning for all students; and
- 3.4 acting professionally, responsibly, and ethically.

Dispositions

CAEP defines dispositions as “habits of professional action and moral commitment to teaching.” The Northwestern teacher preparation programs will help candidates acquire the following dispositions to the level of proficiency:

1. to reflect on one’s own practice and make changes as appropriate.
2. to support students as individuals.
3. to collaborate with all stakeholders.
4. to engage all students.
5. to incorporate innovations in teaching, including the use of new technologies.
6. to conduct oneself professionally, responsibly, and ethically.

ILLINOIS PROFESSIONAL TEACHING STANDARDS (2013)

Applications of IPTS standards are listed in the Course Schedule and Topics, with reference to the level at which they are being used (introducing (I), developing (D), mastery (M), or review (R)).

Standard 1 - Teaching Diverse Students – The competent teacher understands the diverse characteristics and abilities of each student and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences. The teacher uses these experiences to create instructional opportunities that maximize student learning.

Standard 2 - Content Area and Pedagogical Knowledge – The competent teacher has in-depth understanding of content area knowledge that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. The teacher creates meaningful learning experiences for each student based upon interactions among content area and pedagogical knowledge, and evidence-based practice.

Standard 3 - Planning for Differentiated Instruction – The competent teacher plans and designs instruction based on content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context. The teacher plans for ongoing student growth and achievement.

Standard 4 - Learning Environment – The competent teacher structures a safe and healthy learning environment that facilitates cultural and linguistic responsiveness, emotional well-being, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goal-setting.

Standard 5 - Instructional Delivery – The competent teacher differentiates instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. This teacher understands that the classroom is a dynamic environment requiring ongoing modification of instruction to enhance learning for each student.

Standard 6 - Reading, Writing, and Oral Communication – The competent teacher has foundational knowledge of reading, writing, and oral communication within the content area and recognizes and addresses student reading, writing, and oral communication needs to facilitate the acquisition of content knowledge.

Standard 7 - Assessment – The competent teacher understands and uses appropriate formative and summative assessments for determining student needs, monitoring student progress, measuring student growth, and evaluating student outcomes. The teacher makes decisions driven by data about curricular and instructional effectiveness and adjusts practices to meet the needs of each student.

Standard 8 - Collaborative Relationships – The competent teacher builds and maintains collaborative relationships to foster cognitive, linguistic, physical, and social and emotional development. This teacher works as a team member with professional colleagues, students, parents or guardians, and community members.

Standard 9 - Professionalism, Leadership, and Advocacy – The competent teacher is an ethical and reflective practitioner who exhibits professionalism; provides leadership in the learning community; and advocates for students, parents or guardians, and the profession.

Academic Integrity

Students in this course are expected to comply with the policies found in the booklet, “Academic Integrity at Northwestern University: A Basic Guide.” All papers submitted for credit in this course must be sent as email attachments as well as delivered in printed form. Your written work may be electronically tested for plagiarized content. For details regarding academic integrity at Northwestern, visit: <http://www.northwestern.edu/uacc/>. If you need a copy of the brochure visit the SESP Student Affairs Office.

Accommodations for students with disabilities

In compliance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act, Northwestern University is committed to providing equal access to all programming. Students with disabilities seeking accommodations are encouraged to contact the office of Services for Students with Disabilities (SSD) at 467-5530 or ssd@northwestern.edu. SSD is located in the basement of Scott Hall. SSD also has an excellent web-site which is viewable at: <http://www.stuaff.northwestern.edu/ssd/>.

Required Texts

- Freire, P. *Pedagogy of the Oppressed*. New York: Bloomsbury Academic, 2000.
- Coates, T. *Between the World and Me*. New York: Spiegel & Grau, 2015.
- Moraga, C., Anzaldua, G. *This Bridge Called My Back*. New York: State University of New York Press, 2015 (4th ed.)
- 13th – on Netflix
- Articles will be posted on Canvas and linked in this syllabus if available.

You may use different editions, including Kindle/Nook.

Course Schedule and Topics

Ongoing assignments:

- Focus papers due Tuesdays before class
- Canvas posts due Tuesdays before
- Home Group projects

Before September 24, please read “The Lesson” and complete the assignment on Place Based Learning

Session 1 September 24: How is where I learn what I learn?

- Getting to know each other; Recollections process
- Introduction to Descriptive Inquiry Processes
- Toni Cade Bambara: “The Lesson”
- Introduction to the course

- IPTS Standards Addressed: 1C, 1L, 2B, 2N, 3K, 4E, 5M, 5P, 6A, 6Q, 8A

Canvas Post #1 Due: before class, Tuesday, October 1

Conversations, emotions, vulnerability

Read: Narayan, U. Working together across difference: Some considerations on emotions and political practice. *Hypatia* V. 3 N. 2 Summer 1988. Hooks, Teaching to Transgress.

Choose a sentence from this text that you find particularly thought-provoking, challenging, maybe that raises new questions for you, and write about it. If you see any connections between themes that emerged in our first class or other experiences in your own life, you might start exploring those here. End with questions the reading and/or class discussion has left you interested in pursuing. Please bear in mind that assignments for this class provide space for reflection, exploration, and questions – they are not about making an argument or an analysis. Considerations about dialogue in “Working together across difference” will be important foundations as we think about being in dialogue with texts, with experiences, and with one another.

Focus Paper #1 Due: before class, Tuesday, October 1

Read: Moraga, C., Anzaldúa, G. *This Bridge Called My Back.* New York: State University of New York Press, 2015 (4th ed.)

(If you don't have a physical copy yet, you may use [this](#) e-copy for now)

This week, spend an hour and a half with this book. Explore, flip through, pause, read, skim, take notes for yourself, reflect, talk about it with someone, notice feelings and memories and questions that come up for you, and record them (audio, video, drawing, or writing).

You will probably feel that this book was written *to you*, or that it was NOT written *to you*. Either way, what does that mean to you? What are the opportunities here for you?

How does your engagement with this text shape your learning goals for this class? What do these words, these stories and poems and essays and images, make you want to experience? To learn? To change within yourself?

This is a first dive into this text, and into this class. The more deeply you sink into it, the better you will set yourself up for meaningful learning. More structured (and unstructured) work with this text will follow in coming weeks. For this week, we ask that you share with us your notes, including at least 2 questions you have.

Session 2 October 1: How does my identity affect my learning and my teaching?

- Reflecting on the readings
- Introduction to Home Groups
- Current issues facing students, teachers, schools, and communities
- Select Home Group focus reading
- Teacher-as-researcher framework
- IPTS Standards Addressed: 1E, 1K, 2D, 3F, 4B, 4C, 5C, 5K, 5O, 6G, 7E, 7I, 8B, 8G, 9E, 9S

Focus Paper #2 Due: before class, Tuesday, October 15

The Myth of Meritocracy

Read: Darling-Hammond, L. The Flat World and Education: How America's Commitment to Equality will Determine Our Future (Selections).

Alexander, M. The New Jim Crow (selections). New York: The New Press, 2010.

Coates, T. Between the World and Me. New York: Spiegel & Grau, 2015.

Why the Myth of Meritocracy Hurts Kids of Color

In the U.S. we learn a story of equal opportunity for all. Why do we believe this story? Darling-Hammond, Alexander, and Coates offer counter-narratives that challenge this story and tell a very different story. What's a piece of the story each of them tells that you find compelling? How does it help you to discern the story you have been told (implicitly or explicitly) about achievement and opportunity in America? How did you learn this story?

Canvas Post #2 Due: before class, Tuesday, October 15

Choose an article, opinion piece, blog post, podcast, or video addressing a current story focusing on race, gender, sexual orientation, or class, to share with your classmates. Explain what new perspective this text provides you as you reflect on identity and relationships at national and local levels.

October 8: NO CLASS

Session 3 Tuesday, October 15

How has American education history played out for different groups?

- History and Issues in American Education discussion
- Equity, Democracy, Neoliberalism
- *13th*
- IPTS Standards Addressed: 1C (D), 1F (D), 2B (D), 2D (D), 2J (D), 2M (D), 4P (D), 5L (D), 6B (D), 7C (D), 7L (I), 8E (I), 9G (D), 9Q (D)

Reading for next class, Tuesday, October 22:

Freire, P. *Pedagogy of the Oppressed* (Ch. 1). Bloomsbury Academic, 2000.

Focus Paper #3 Due: before class, Tuesday, October 22

Pedagogy of the Oppressed

Reading: Please read the *Introduction and the first half of Chapter 1* (to the middle of p. 54 in the 2005 edition – see below for the last paragraph of your assigned Freire reading for this week). The pedagogy of the oppressed, animated by authentic, humanist (not humanitarian) generosity, presents itself as a pedagogy of humankind. Pedagogy which begins with the egoistic interests of the oppressors (an egoism cloaked in the false generosity of paternalism) and makes of the oppressed the objects of its humanitarianism, itself maintains and embodies oppression. It is an instrument of dehumanization. This is why, as we affirmed earlier, the pedagogy of the oppressed cannot be developed or practiced by the oppressors. It would be a contradiction in terms if the oppressors not only defended but actually implemented a liberating education.

Reading Guide: This is difficult reading, full of philosophical terms and rigorous social analysis. You have to stretch your mind to register the importance of what Freire is saying. Bear in mind as you read that Freire's main emphasis is on *humanization*: the priority of each individual's fundamental worth. This applies to *everyone*. At all moments, Freire challenges us to be conscious of the things, large or small, visible or invisible, that threaten a person's worth. Freire is writing out of the context of the life he lived in Brazil, where poor people participated in their own oppression through "a culture of silence," unable to pull themselves out of poverty and despair because they lacked critical awareness of their situation. Throughout his life, Freire worked to educate people for this awareness – in a literacy program often compared to Highlander's (Myles Horton) Citizenship Schools that helped millions of African Americans pass the test that barred them from voting.

The educational goal Freire outlines is to help each person become a Subject, who acts on and transforms his or her world. "This *world* to which [s/he] relates is not a static and closed order, a *given* reality which man must accept and to which he must adjust; rather, it is a problem to be worked on and solved." To the extent that schooling and culture push us all to conform to an "objective" view of the world that we did not participate in creating, we are all oppressed. And

most of us resist putting that view aside and struggling to create our own reality, because that is very hard and entails a great deal of responsibility: thus we participate in our own oppression.

But there is a socio-economic dimension to Freire's terms too, which force us into uncomfortable (and, it can feel like, oversimplified) categories of oppressor and oppressed. We are hoping that your reading, reflection, and writing will help you to experience this discomfort as productive tension.

Writing: So, instead of writing a coherent paper, for this week, keep a running list as you read, of a few key words, concepts, or perspectives that challenge or unsettle you. Reflect on what experiences, beliefs, and reactions in you might be getting in the way of your understanding of these ideas, and jot down these reflections. Your questions will shape our work together in class next week.

Canvas Post #3 Due: before class, Tuesday, October 22

After watching the film 13th as a class, please post some reactions/thoughts you had to the film. Additionally, please reflect on these questions.

1. In what ways might the Prison Industrial Complex, as described in 13th, intersect with the U.S. education system?
2. In what ways does a School-to-prison Pipeline benefit those with a vested interest in maintaining the prison system?
3. What effects might mass incarceration have on Black students and their learning experiences and outcomes in the U.S.?
4. How does the film connect to Freire's book (reading for this week)?

Session 4 October 22: What is the relationship between schools and social change?

- History and Issues in American Education discussion
- Progressive education, critical pedagogy, politics and education
- IPTS Standards Addressed: 1L, 2N, 3K, 3L, 4K, 5L, 6J, 6O, 8D, 8L, 9E

Reading for next class, Tuesday, October 29:

Bowles, S. & Gintis, H. Education and personal development: the long shadow of work. In *Schooling in Capitalist America*. Basic Books, 1977 (OPTIONAL)

Coates, Case for Reparations

Freire, P. *Pedagogy of the Oppressed* (Ch. 2). Bloomsbury Academic, 2000.

Home Group reading tbd

Focus Paper #4 Due: before Tuesday class, October 29 Continue tracking your Freire reading (chapter 1 and 2)

Canvas Post #4

Regarding the Coates reading this week: When many people discuss reparations, it is often in reference to slavery. What other damaging policies does Coates highlight as the basis for his case? Why do you think he is focusing his discussion on post-slavery offenses? What other connections are you making between Coates, Freire, 13th, and other readings/discussions from class?

Session 5 October 29: How does power play out in schooling?

- Critical Pedagogy discussion
- Systems analysis and multicultural education
- Racial identity development theory
- IPTS Standards Addressed: 2A, 2C, 3C, 4A, 4B, 5M, 6C, 7L, 8L, 9O, 9P

Reading for November 5 class:

- Shulman, E. "Reflection Is Action: The Struggle for White Educators to Balance Internal and External Anti-racist Efforts"
- DiAngelo, Robin. "White Fragility" *International Journal of Critical Pedagogy*, Vol 3 (3) (2011) pp 54-70
- Stereotype Threat (Steele, C. M. & Aronson, J. (1995). "Stereotype threat and the intellectual test performance of African Americans." *Journal of Personality and Social Psychology*. 69(5). 797-811.)

Focus Paper #5 Due: before class, Tuesday, November 5

No focus paper this week

Canvas Post #5

This week's readings focus on the dynamics that can result from the anti-racist work done in schools. Explain what you are understanding about stereotype threat (Steele), white fragility (DiAngelo), and the personal ways this shows up in schools (Shulman)?

Session 6 November 5: How do groups resist dominant narratives?

- Dominant culture and power
- White Fragility
- IPTS Standards Addressed: 1A, 2F, 2H, 3Q, 4B, 4D, 4L, 5C, 6J, 7R, 8N, 9P
- Home groups

Reading for November 12 class:

Lee, C.D. "Cultural Modeling," *Culture, Literacy, and Learning: Taking Bloom in the Midst of the Whirlwind* (Selections). New York: Teachers College Press, 2007.

Shakur, T. Poem, *The rose that grew from concrete*. New York: MTV Books, 1999.

Focus Paper #6 due before class, November 12

Please read "Cultural Modeling," from Carol Lee's 2007 book *Culture, Literacy, and Learning: Taking Bloom in the Midst of the Whirlwind*.

In what way is Lee challenging *you* to change? Can you "'read' a social world that is racialized?" (Lee, p. 127). How or how not? What new questions does this text raise for you? You should build your focus paper around a couple of important passages from the text.

Canvas Post #6 Due before class Tuesday, November 12. How might you apply cultural modeling to a lesson you create in your content area?

Session 7 November 12: How do place, language, and culture intersect with learning?

- Place-based education, anti-racist education
- IPTS Standards Addressed: 1J, 1L, 2Q, 3C, 3L, 4E, 5A, 5C, 6I, 6J, 8J, 9N
- Cultural Modeling across the disciplines
- Andrade-Duncan, Jeffrey. [Roses in Concrete Tedx talk](#)

Reading for November 19 class:

Emdin, C. *For white folks who teach in the hood* (selections). Boston: Beacon Press, 2016.

Warren, C. ["The utility of empathy for white female teachers' culturally responsive interactions with Black male students"](#)

Focus Paper #7 TBD

Canvas Post #7 TBD

Session 8 November 19: How do we talk about race in schools?

- Language, discourse, power analysis
- Scenarios
- IPTS Standards Addressed: 1B, 2B, 2N, 3K, 3L, 4B, 5I, 6B, 8D, 8R, 9D, 9H

Reading for next class:

Home Group reading TBD

Session 9 November 26 Home Group Lessons

Session 10 December 3: What are the possibilities for democratic education today?

- Anti-racist education practice in schools and in communities
- Experiential Education Events Discussion
- Racial Autobiography due
- Class assessment
- IPTS Standards Addressed: 1L, 2D, 2K, 4B, 4C, 7L, 8A, 8E, 9F

Experiential Education Assignment:

The post should offer a reflection on the event you attended (we will provide a list of event options), responding to the following questions (and offering any other comments you feel are important): What new insight did you gain about schooling, i.e., what it's like to be a CPS student/teacher/board member; what kind of relationships in schools and in educational decision-making processes foster real learning; how do power structures affect learning? How were race, class, gender differences framed in the event? What connections can you draw with readings, lectures, and discussions we have held in the class? What creative ideas or astute analysis about education did you encounter in the event? How, specifically, does this experience affect your goals as a teacher?

Racial Autobiography Assignment

As antiracist multicultural educators it is important for us to consciously explore how we come to see the world as we do. This paper gives you the chance to examine your experiences, beliefs, and perspectives in relation to the readings and discussions we engage in this class. Please write a 2-3 pp single-spaced paper, in which you consider the major influences that shape your understandings of race, diversity, and difference.

MS ED 402: Social Contexts of Schooling Assignments and Grading

Additional guidelines for all assignments will be provided

Class Participation

Your attendance and participation in each class session will be part of your final grade.

Student Attendance Policy

Active attendance and participation in class is required. If you must miss a class session for any reason, please contact the instructor in advance. When missing a class, you should expect to make up the missed instructional minutes by completing any missed assignments or engaging in alternate activities as assigned by the instructor. Absences or tardiness may result in a lower course grade. With three or more absences, you may be unable to complete the class.

Focus Papers

You will organize your responses to your readings in weekly Focus Papers. These are one-page, single-spaced close reflections on the texts in relation to your own experiences.

Weekly Discussion Posts

Each week, you are responsible for posting a short comment or reflection on the Canvas Discussion board. Responses to other posts are also required.

Experiential Education Events

Twice over the course of the quarter, you will attend an experiential education event in Chicago and blog about it. Event options (such as Chicago or Evanston school board meetings, community education forums, and conferences) will be posted on Canvas. If you come across an event that you would like to list or to attend, please email us the information.

Home Group Project Deadline: tbd

In small groups, you will explore how institutions and societal processes impact education, with a particular focus on the relationship between race and power. Your group will choose a book to read together, and study connections with course readings, conversations, and current events. Each group will share with the class collective learning on their inquiry. Presentation guidelines will be provided.